

BIGELOW OPUS 42 (2018)

IN PROCESS

ST. JOHN'S EPISOCPAL CHURCH
FISHERS ISLAND, NEW YORK

2 manuals, 10 voices, 12 ranks



Casework of existing organ (pictured) is to be retained, with new key desk to be built in.

<u>MANUAL I</u>		<u>MANUAL II</u>	<u>PEDAL</u>
8 Open Diapason			16 Bourdon
8 Flute, MC (<i>metal, open</i>)			8 Bourdon (<i>ext.</i>)
8 Stopped Diapason (<i>wood</i>)	↔	8 Stopped Diapason	Manual I to Pedal
8 Viola Dolce	↔	8 Viola Dolce	Manual II to Pedal
		8 Voix Celeste, TC	
4 Principal	↔	4 Principal	
4 Chimney Flute	↔	4 Chimney Flute	
III Mixture	↔	2 Fifteenth	
Man. II to Man. I		8 Cornopean	
Man. II to Man. I at 16'		Flexible Wind/Tremulant (<i>affects entire organ</i>)	

Double-headed arrows indicate "Either-Or" stops. Registering a stop on one manual automatically cancels it from the other.

58/30 notes – Flat pedalboard.

Manual keys of bone and ebony.

Key-tensioned mechanical key action.

Mechanical stop action.

Mechanically operated swell shades enclose all stops except Open Diapason (in façade).